INTERIOR ARCHITECTURE

UNIVERSITY OF WISCONSIN STEVENS POINT

IA 204. Presentation Techniques II. 3 cr. Study and develop architectural drafting and presentation skills; sketching, rendering, and describing architectural interiors and furnishings to communicate design concepts through both hand and computer-generated methods. Lecture/studio. Prereq: 101 and 104.

Course Details

Semester:	Spring 2018-2019
Classroom:	Room 105 CPS
Door Codes:	Room 319: 3-2+5-4 (Computer Lab)
Printer Codes:	40823
Meeting times:	Section 1: Tuesday/Thursday, 10:00 – 11:50 am
	Section 2: Tuesday/Thursday, 1:00 – 2:50 pm
Professor:	Wendy Redeker
Office:	CPS 302
Phone:	(715) 346-4083
Email:	wredeker@uwsp.edu
Office hours:	Tuesday/Thursday 9:00-10:00 am or by appointment
D2L Website:	www.uwsp.edu/d2l/Pages/default.aspx
Software:	wiscsoftware.wisc.edu/wisc/ (for UW students)
	www.autodesk.com/education/free-software/all

Required Textbooks

Author	Title
Douglas Seidler	Digital Drawing for Designers: A Visual Guide to AutoCAD 2017 (DUC Purchase)

Learning Outcomes

1. Build upon and apply a variety of presentation types, techniques, and tools.

2. Develop and apply foundation-level skills in understanding and utilizing graphic applications in the digital design environment related to the field of Interior Architecture.

3. Demonstrate foundation-level skills in utilizing and understanding a computer-aided drafting (CAD) system.

Description

The primary focus of the IA 204 is to introduce students to a number of computer applications to use as another medium for the 2D design abilities gained in IA 101 and the architectural graphics and presentation abilities gained in IA 104. IA 101 and IA 104 are prerequisites for IA 204. Therefore, students are expected to possess these abilities as they will be needed to complete the assignments in IA 204.

The course will mainly cover three computer programs: Adobe Photoshop, Adobe InDesign, and AutoCAD. This course is taught entirely in a computer lab, so students should be comfortable using D2L and should check their email frequently. Classes will usually consist of a lecture during the first hour of class and work time during the second hour of class.

Many students in this course will be working on preparing for the IA Professional Sequence Admission Review which takes place in the second year – first semester. Please note that the IA Professional Sequence Admission Review process is not a part of IA 204 and should be considered an independent process.

The Division of Interior Architecture is preparing for two upcoming accreditation reviews: CIDA (Spring 2018) and NASAD (2017-2018). As required by each accreditation agency, the instructor will collect suitable examples of student work for these reviews. If your work is selected, you will be notified by your instructor who will safely store them until the reviews. You may borrow any work collected to use for job interviews, internship interviews, portfolio shows, portfolio development, etc., but they must be promptly returned to the instructor. After both accreditation reviews are complete, you will be able to collect any retained work. If you have any questions about this process, please ask your instructor.

Grading and Evaluation

Grades: Course letter grades will be given according to the following percentages of total points at the end of the semester: 100-93%=A; 92-90%=A-; 89-87%=B+; 86-83%=B; 82-80%=B-; 79-77%=C+; 76-73%=C; 72-70%=C-; 69-67%=D+; 66-60%=D; 59% and below=F.

Evaluation Criteria: Evaluation will be based on completed work. The weight of each specific component is listed below. Grades for assignments will be posted on D2L. A grade sheet may be given in the form of a rubric with comments, or comments may be provided in D2L with the grade.

Project Work	50%
Final Project & Exam	28%
Professional Conduct with Activities	22%

Course Participation: Participation in any discussions, professionalism, attendance and adherence to course policies.

Policies

Due Dates: Assignments are due on the date and time specified on the assignment handout. Assignments submitted to D2L will have specific submission requirements on the assignment handout. No late assignments will be accepted and all work must be complete. Exceptions may be made for extenuating circumstances (see Absences below), and at the instructor's discretion.

Attendance: Attendance is required. Students are expected to arrive on time and stay for the entire class period.

Absences: Absences will be excused only when prior notice is given in cases of personal illness or emergency. Emergency means a circumstance beyond a student's control. In order for an absence to be excused, you must present a written verification of illness (medical excuse from a clinic or doctor) or other appropriate written evidence of an emergency. If you need to be absent because of religious observances, you must inform the instructor during the first couple of days of classes, via e-mail. Malfunctioning alarm clocks are not a legitimate excuse for absences.

Technology: Cell phones should be set to silent mode and not used during class. Cell phone use during quizzes and exams will be considered academic misconduct and will result in disciplinary action according to UW procedures. During any computer lab portions of the class, students must refrain from using the internet and computer programs other than those required by the Instructor. Students are expected to keep multiple backup copies of electronic files. It is recommended that students work from the MyFiles drive and not unreliable thumb drives. Failed storage devices are not an excuse for late work.

English as a Second Language: If you are a student who needs language assistance for testing and lectures, please see me so that arrangements can be made. No interpretation devices are allowed during exams and quizzes.

Learning Disabilities: If you need extra time or special arrangements for taking exams because of a learning disability, be sure to go to the Disability Services Office and get an authorization form. Make sure to present it to the instructor during the first week of class. See the UWSP webpage for more information about disabilities and accommodations: http://www.uwsp.edu/disability/Pages/default.aspx

Academic Integrity: While you are encouraged to work with your colleagues, students are expected to work individually on assignments. This means that the entire assignment must be executed solely by you. The work you present must be your own. Please note that it is possible to determine what work or pieces of work have been copied into a CAD file and action against plagiarism will be taken according to UW procedures. For more information, see the University website on academic integrity and student rights: http://www.uwsp.edu/stuaffairs/Pages/RightsAndResponsibilities.aspx

Inclusive Excellence:
The Division of Interior Architecture is committed to making all experiences, within the classroom setting, across the UWSP campus, as well as within the community, open, inclusive, equitable, and supportive to all people. We therefore promote academic forms of Inclusive Excellence in our courses and within our major.

What is **Inclusive Excellence**? Inclusive Excellence is our active, intentional, and ongoing commitment to bridge differences with understanding and respect so all can thrive. "The Association of American Colleges & Universities (AAC&U) Inclusive Excellence initiative focuses on teaching and learning and advocates four goals: 1. Achieving academic equity in inclusive, welcoming settings. 2. Teaching and learning the skills, knowledge, and mindsets needed to make constructive contributions in an increasingly diverse society. 3. Creating a climate in classrooms and on campus that supports all students. 4. Getting students working together across social groupings.

HELP RESOURCES

Tutoring	Advising	Safety and General Support	Health
Tutoring and Learning Center helps with Study Skills, Writing, Technology, Math, & Science. 018 Albertson Hall, ext 3568	Academic and Career Advising Center, 320 Albertson Hall, ext 3226	Dean of Students Office, 212 Old Main, ext. 2611	Counseling Center, Delzell Hall, ext. 3553. Health Care, Delzell Hall, ext. 4646

Care Team
The University of Wisconsin-Stevens Point is committed to the safety and success of all students. The Office of the Dean of Students supports the campus community by reaching out and providing resources in areas where a student may be struggling or experiencing barriers to their success. Faculty and staff are asked to be proactive, supportive, and involved in facilitating the success of our students through early detection, reporting, and intervention. As your instructor, I may contact the Office of the Dean of Students if I sense you are in need of additional support which individually I may not be able to provide. You may also share a concern if you or another member of our campus community needs support, is distressed, or exhibits concerning behavior that is interfering with the academic or personal success or the safety of others, by reporting here.

Also, if you have, or think you have, a disability in any area such as, mental health, attention, learning, chronic health, sensory, or physical, please contact one of the offices listed above in the "Help Resources" to arrange a confidential discussion regarding services needed and/or reasonable accommodations.

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2019 Schedule (subject to change)

Tuesday		Thursday	
January 22 1	Introductions – InDesign 1	January 24	InDesign 2
January 29 2	InDesign 3	January 31	InDesign 4
February 5 3	InDesign 5	February 7	Photoshop 1 **Due: Project 1 InDesign**
February 12 4	Photoshop 2 (Intro P2)	February 14	Photoshop 3
February 19 5	Photoshop 4	February 21	Photoshop 5
February 26 6	CAD Ch 1 & 2: Lines and Shapes **Due: Project 2 Photoshop**	February 28	CAD Ch 3: Modifying Lines (Intro P3)
March 5 7	CAD Ch 4: Accuracy & Speed	March 7	CAD Ch 5: Floor Plans & RCP's (Intro P5 -workbook)
March 12 8	CAD Ch 6: Sections & Elevations	March 14	CAD Ch 8: Text Styles **Due: Project 3 CAD-Drafting Desk**
March 19	***SPRING BREAK ***	March 21	***SPRING BREAK ***
March 26 9	CAD Ch 7: Printing – go to lab (Intro P4)	March 28	Review
April 2 10	CAD Ch 9/10: Blocks & Dimensions	April 4	CAD Ch 11/12: Text Leaders & Const. Details
April 9 11	Work day	April 11	CAD Ch 13/14: Symbols/Print & Adv Editing **end of the workbook drawing (P5)*
April 16 12	Restaurant Lecture A (Intro P6) **Due: Project 4 CAD-Kitchen**	April 18	Restaurant Lecture B
April 23 13	Work Time in Lab **Due: Project 5 CAD-Workbook Drawing**	April 25	Work Time in Lab **Due: P6 Research & Sketches**
April 30 14	Work Time in Lab	May 2	Work Time in Lab
May 7 15	Work Time in Lab	May 9	Work Time in Lab **Due: Prof Part Activities 1-4**
Finals Week 16		**Monday, May 13**	Sect 2 Final Exam: Due Project 6 2:45 pm - 4:45 pm
		Tuesday, May 14	Sect 1 Final Exam: Due Project 6 10:15 am – 12:15 pm
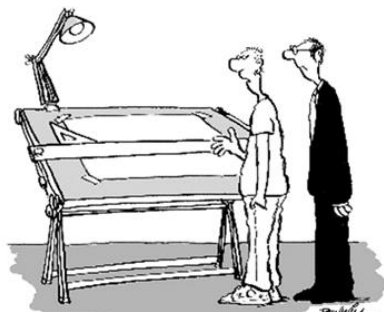
" I HAVEN'T MUCH EXPERIENCE OF SUCH AN EARLY
VERSION OF AUTOCAD "